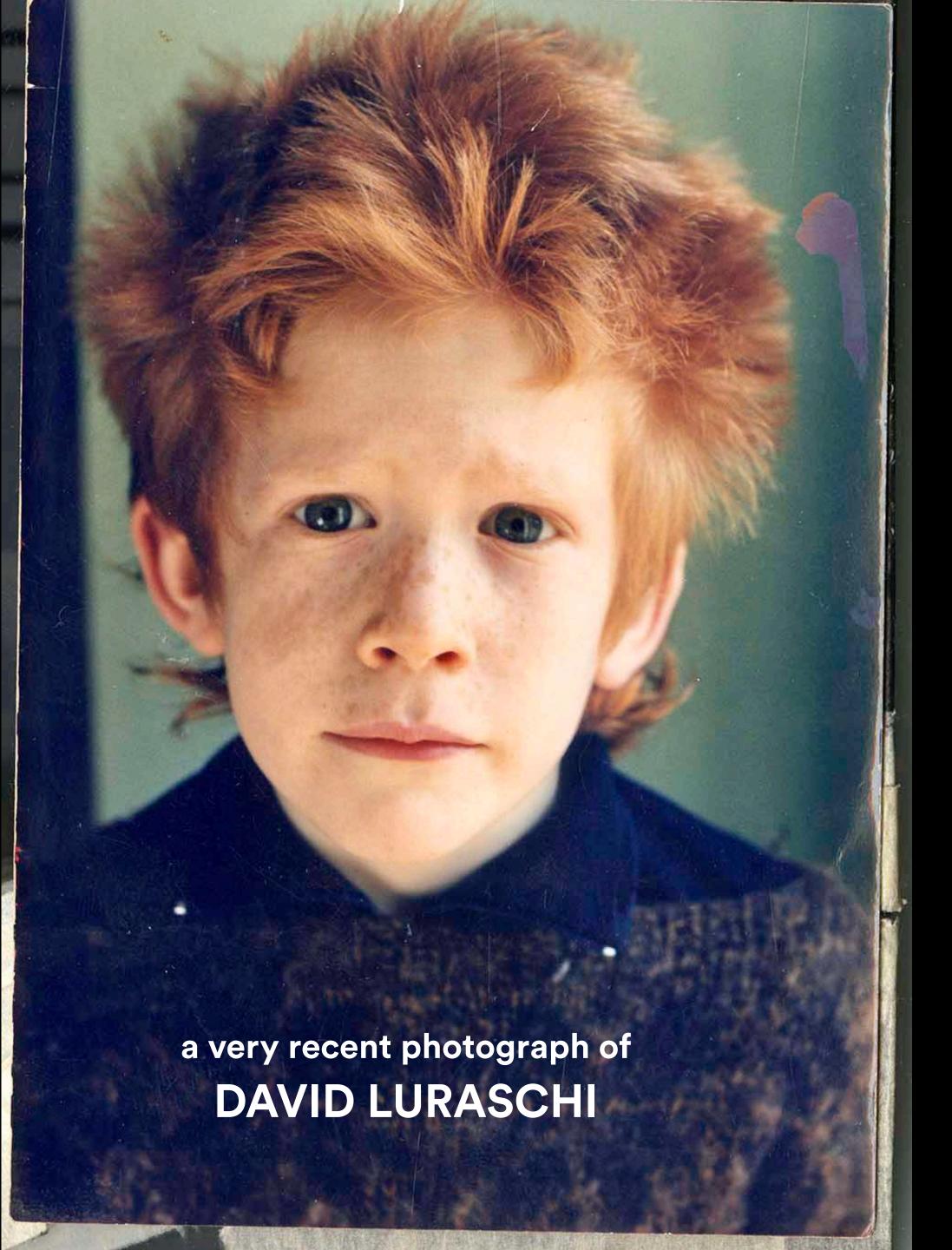
DAVID LURASCHI



David Luraschi is a French-American artist based in Paris, France.

As a photographer he is a contributor to publications like <u>VOGUE</u>, <u>M LE MONDE</u> or <u>APARTAMENTO</u>. His photographs have been exhibited in Europe, the US & Asia and featured in <u>many books</u>.

In the summer of 2021 Luraschi released a monograph titled *ENSEMBLE*, in collaboration with the publisher LOOSE JOINTS expanding on a project initiated by Simon Porte Jacquemus in 2017.

In 2023 he co founded and launched <u>a creative studio</u> with partner Nara Lee entitled nara. <u>Premiering at Lafayette</u>
<u>Anticipations</u>, they presented their first collection of modular furniture titled <u>FAMILY</u>.

Client list includes Hermes, Dior, Jacquemus, Nike, Rimowa, Nina Ricci, Calvin Klein, Uniclo or L'Opéra de Paris for whom he directed a film titled "Giselle: The Walking Landscape".

Other films include <u>HOW TO MAKE A BOOK</u> celebrating Ralph Gibson or <u>PENNY GIRL</u> showcasing musician Cola Boyy.

David is often known through his multiple collaborations with Simon Porte Jacquemus.

They have worked on a few projects together including:

LA RECONSTRUCTION, L'AMOUR D'UN GITAN, LES SANTONS, LA BOMBA & LE SOUK.













JACQUEMUS LA BOMBA











JACQUEMUS L'AMOUR D'UN GITAN









Ensemble







JACQUEMUS LES SANTONS

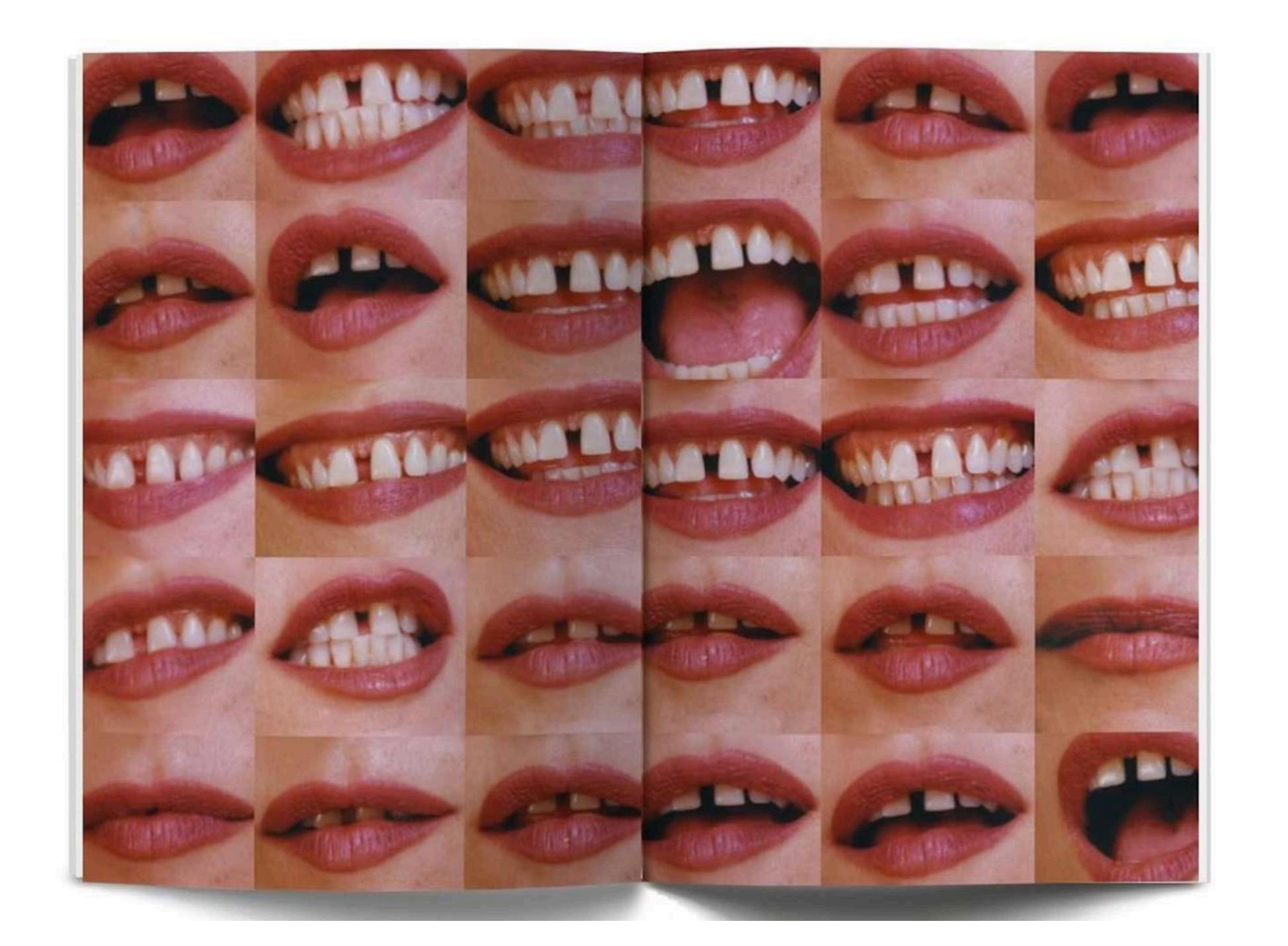


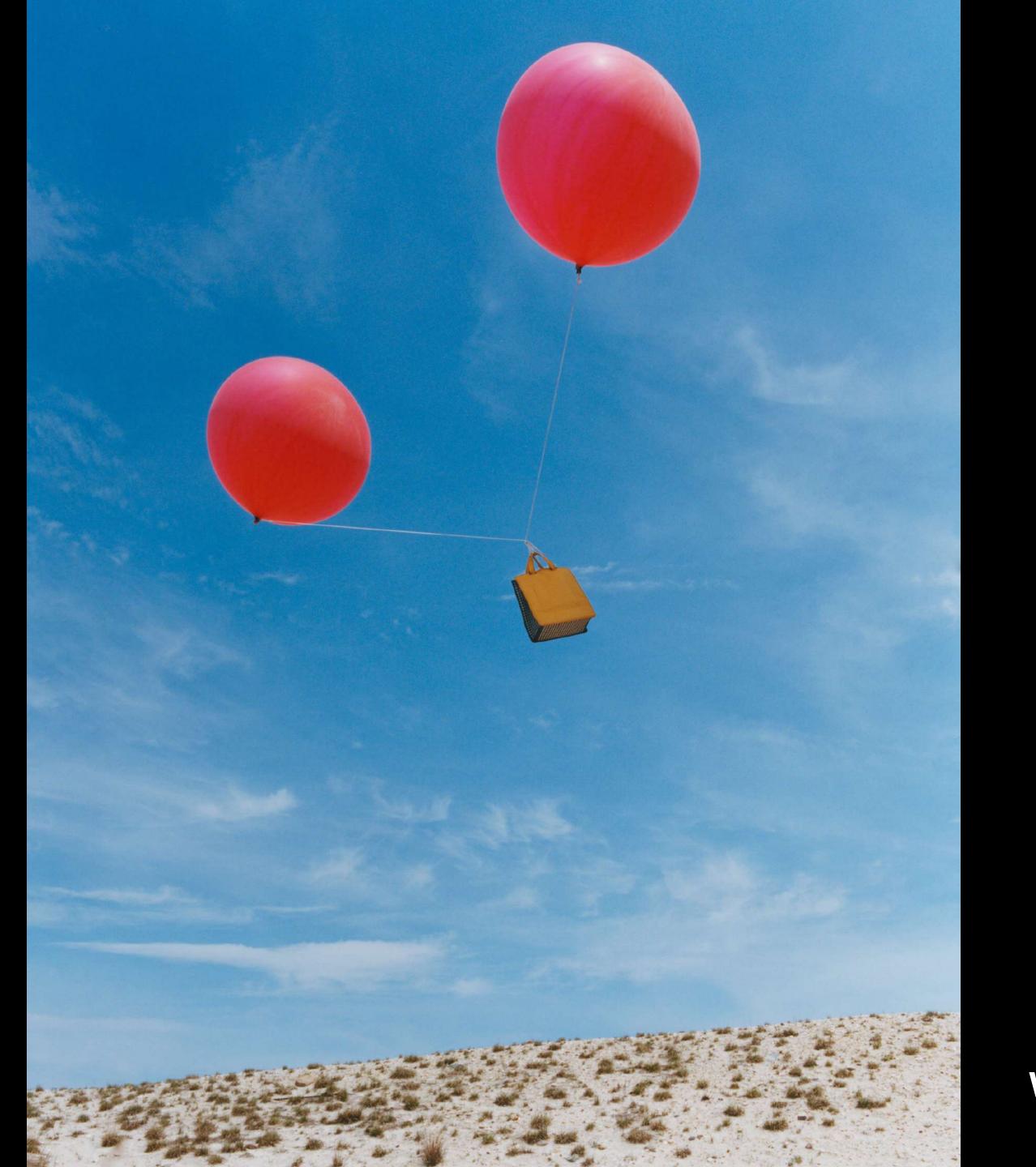






VANESSA PARADIS WITH IMRUH ASHA





AMERICAN VOGUE
WITH ALEX HARRINGTON









FRENCH VOGUE
WITH LAETITIA GIMINEZ

















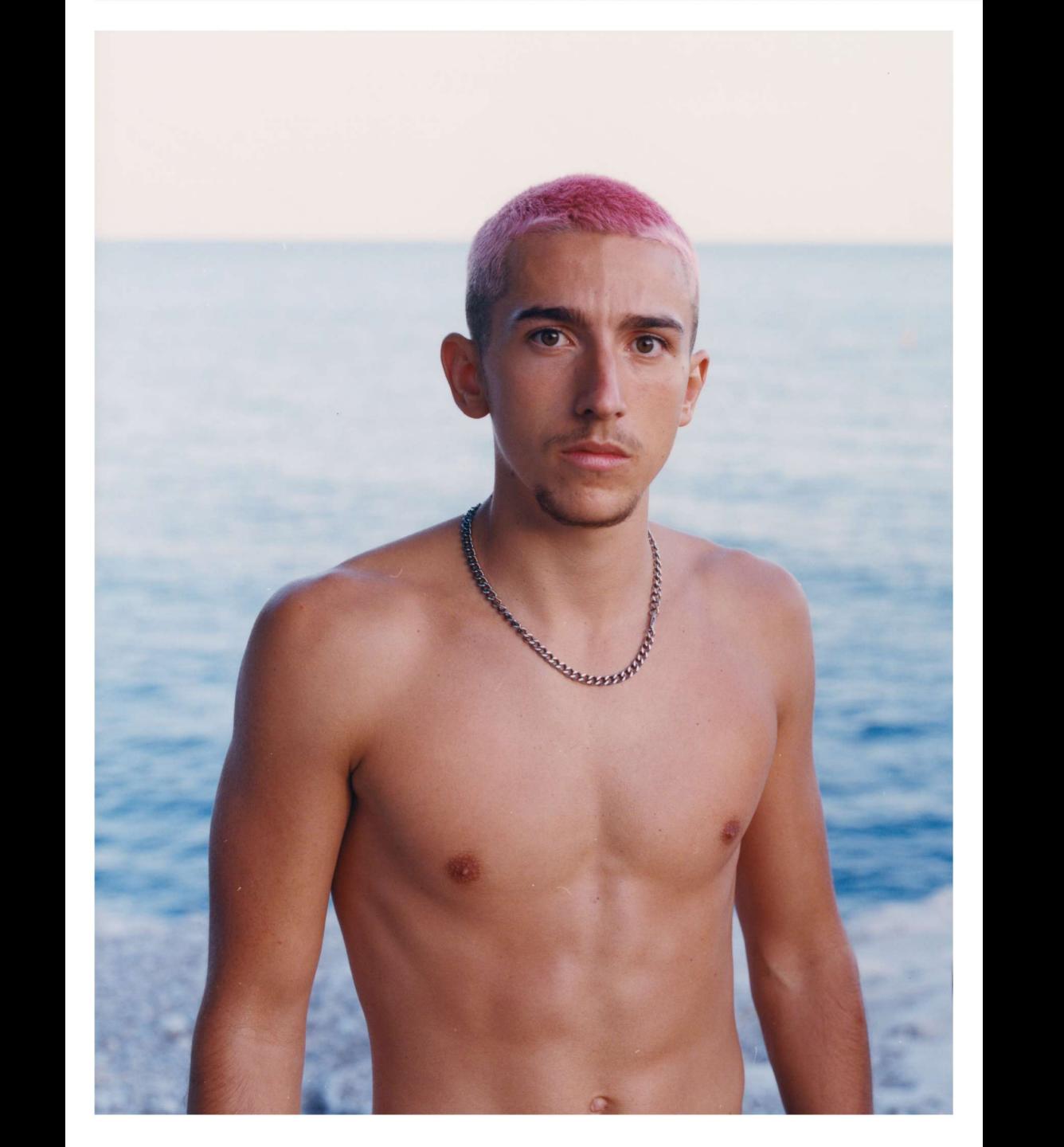


















































THANK YOU!